

Pastels: For every workshop and plein air session I travel to, I use the same box (Mine is a Heilman backpack size). It is filled with a full range of colors and values, including neutrals, and a variety of hard and soft pastels. If your pastels are arranged in separate boxes, be sure to bring a variety of harder and softer pastels in a full spectrum of values, with an emphasis on neutrals, greens, blues, and sandy colors—it's surprising how much color there is in seascape. Bring as many whites and white tints as you have as they are useful on the final layers. Terry Ludwig and Diane Townsend Terrages whites are favorites.

Paper: 12x16" – 16x20" white or light sanded paper, as we will be underpainting. I recommend UArt 320 or 400, Lux Archival or Art Spectrum in white. 1-2 paintings. Use a paper you are familiar with, if possible. I mount my paper first on foam board, and this works great for underpainting techniques *but is not required*. Uart now makes a great peel-and-stick adhesive-backed sanded paper that you can put on foam core or other rigid surface.

Photo references:

In this workshop we'll focus on creating realistic, believable seascapes which engage the senses. This requires you to draw on your own sensory memories—which means working with your own references whenever possible. Each day I'll focus on a different ocean mood: day one will be a close up wave encounter, day two, a larger scene with sky and sand. Choose your references accordingly. Bring a few options so that you can assess best composition when you're here. I will also have some options to share with you if needed. I work from my Ipad. You can also use prints, I don't recommend painting from your phone.

Other supplies:

- Grey or brown sketch paper for thumbnail with both black and white charcoal pencil
- Painting support (foam board is my favorite) with clips or tape to attach your painting
- paper towels
- An old, 1/2" to 1" flat or large round watercolor brush for underpainting
- small plastic cup & 70% isopropyl alcohol for underpainting
- glassine paper for covering pastels in progress (wax paper or parchment is ok in winter)
- old beach towel or tarp for catching dust and falling pastels in the studio
- your easel.
- Optional: rubber color shaper, fan brush, other assorted dry brushes for blending

If you have any questions before the workshop please contact me at rosiersmithart@gmail.com

For anyone interested, I will have a limited supply of my two sets of Terry Ludwig seascape pastels available at the workshop for 20% off. You can also order these in advance at my webstore: <https://jeanne-rosier-smith-fine-art.square.site>. Or, check out my Richeson handrolled 80 color Land&Sea set which is available at Dakota, or at Judson.