

## Maryann Mullett ~ Not Everything is Black and White Workshop

### Materials List:

- Art Graf Tailor's Chalk; sepia set
- 2-3 brushes for underpainting, flat and round, nothing fancy
- Water for underpainting
- 9x12 or 11x14 paper of choice (Maryann will be using Lux Archival)
- NuPastels or hard pastels: Assortment of sepia hues, slate blues, peach, warm whites, warm and cool greys
- Medium and soft pastels: DARKS: Recommended: Diane Townsend Terrages, Dark Colors, set of 12. Any dark selection will suffice making sure you have a good range of dark green, brown, blue, purple and rust
- Medium and soft pastels: LIGHTS: A good selection of **warm** and **cool** lights with yellow, blue, and mauve hues
- Pastel Pencils: Any brand with an assortment of hues. Note: General brand white is the whitest white of any pastel brand and is great for punching highlights
- Reference photo: Animal with black and white fur (Maryann will demo a cow) Please print out a color and a black and white photocopy
- To save time, have your image sketched out on your paper before class
- Maryann will be using the Padlet App for ease of sharing progress painting images with the class and to enable interactive feedback discussions. A link to Padlet will be provided closer to the workshop
- Any questions or to discuss subject matter and composition, feel free to reach out to Maryann at: [maryann.mullett97@gmail.com](mailto:maryann.mullett97@gmail.com)