

Charles Peer Bio

Charles Peer, originally from Van Buren, AR moved to Siloam Springs, AR after accepting a teaching position at John Brown University in 1987, a position which he held for 32 years.

In 2024 Peer was recognized by the International Association of Pastel Societies (IAPS) as an Eminent Pastelist and received his Master Circle status in 2018. He is also a Signature Member of the Pastel Society of America (PSA) and the Ozark Pastel Society (OPS).

Peer has been featured in and written numerous articles for the Pastel Journal Magazine, the Artists Network digital publication, the Pratique des Arts and the Color Pencil Magazine. Additionally, his work has been included in various juried exhibitions sponsored by the Pastel Society of America, the Richeson 75 Exhibits, the Pastel Journal (Pastel 100 Exhibit), the Pastel Guild of Europe, the Arkansas Pastel Society's National Exhibitions (Best of Show 2017 and 2021), the Northwest Pastel Society, the Pastel Society of the Southwest. Peer has also served as a juror of selection for IAPS, the Pastel Society of Eastern Canada and the Arkansas Pastel Society.

“Most of the locations I paint are local though I continue to find inspiration as I travel to new locations. I tend to be drawn to the simple and often overlooked views, but I am always chasing the light with the goal of representing it with color. I want to present the “extraordinary in the ordinary”. I believe my goal is summed up in a quote by noted Jewish-American trial lawyer, Louise Nizer, who said, ‘A fine artist is one who makes familiar things new and new things familiar.’”

Charles' paintings can be viewed at the Justus Fine Art Gallery in Hot Springs, AR , the Sidoti Gallery of Fine Art in Rockport, MA and at www.charlespeer.com, on his Facebook page at Charles Peer's Art Studio, and on Instagram at [#charlespeerstudio](https://www.instagram.com/charlespeerstudio).