

Materials for the Charles Peer Workshop – Pastel Painters of Cape Cod

Pastels

- We will be working with only soft pastels. Use whatever brands of pastels you have. I will primarily be using Unison and Terry Ludwig pastels, but I also randomly use some Great American, Girault, Richeson, Blue Earth and Nupastel. Make sure you have a full range of values, including nice darks.

Painting surfaces

- I will be painting on LuxArchival, which is an off-white, 400-grit surface. There are other sanded papers that work well, so if you are used to some of the other sanded papers feel free to use whatever surface you prefer, just make sure it will hold up to getting wet with the rubbing alcohol and/or water (you cannot get La Carte wet!). I will be working on an 11" x 14", or 12" x 16", though I feel an 11" x 14" is a good size to tackle for the time we have for our workshop.

Underpainting

- I always begin my paintings with an underpainting. Depending on the image, I use either Nupastels or Ludwigs liquified with rubbing alcohol, or Derwent Inktense Block with water. I use a variety of bristle brushes, most often a Jack Richeson Grey Matters Bristle Fan Brush, sizes 8 or 6. In the demo portion of the workshop, I will show how I use both the Ludwigs and the Intense Block for my underpaintings. Feel free to use any of the materials mentioned above, if available to you. Most medium to large size bristle brushes works well.

Other supplies (generally the things you already have handy)

- Drawing/mounting board
- Drafting tape (My preference is black or white drafting tape, but any tape will work. Blue or green painter's tape also works and is inexpensive, but I don't care to have a color tape next to my artwork.)
- Spray fixative (optional)
- Baby wipes (for cleaning hands)
- Paper towels
- Small amount of rubbing alcohol and/or water for underpainting. (The higher the alcohol content the quicker it evaporates.)
- Small container for rubbing alcohol and/or water
- Brush(s) for underpainting – I usually have a couple of sizes of old bristle brushes, at least ¼" wide and larger. I often use a Jack Richeson Grey Matters Bristle Fan Brush, size 8 or 6.
- Sketchbook (any size) and pencil
- Latex gloves or other hand protection (optional)
- Glassine paper to cover and transport finished pieces (wax paper will work for temporary use)
- Easel
- Protective covers for the floor if desired
- Four-eight (4-8) photo references. I will be working on landscapes (I like to have them printed full sheet if possible, or from a tablet or laptop. You may need your charger handy. Please do not try to work from a phone – the image is just too small to work from.)
- Any other supplies or materials you enjoy working with
- Hair dryer. I find it useful to have one handy.
- I like to have handy two pieces of paper cut in an "L" shape, approximately 1.5" wide with the vertical and horizontal sides as long as the size of the paper. (optional) Personal preference is in black paper.

If you have further questions you can contact me at: cpeerstudio@gmail.com, 479-524-7888 or Charles Peer, 203 E. Tahlequah St., Siloam Springs, AR 72761. My artwork can be viewed on my website at charlespeer.com, on Facebook at **Charles Peer's Art Studio**, and on Instagram at [@charlespeerstudio](https://www.instagram.com/charlespeerstudio).