**List for Workshop- Loriann Signori – 2025**

**Loriann has scheduled a pre-workshop meeting to get us all thinking ahead of time!**

**Please put Monday, June 9th at 7 pm in your calendar. If you registered a Zoom link has been emailed to you.**

**Easel for studio work. For outdoors, simply a small portable stool or chair.**

**PASTELS- a good selection- neutrals included, one black pastel**

**PAPER*- Uart paper*- light oatmeal or *pastel premier* white or Pastel Mat (white) These papers have the most versatility- and allow many different methods of application.**

1.3-5 pastel paintings with which you are not satisfied and can’t figure out why???

2. L croppers These can be made by simply cutting a 9x12 04 8x10 picture matt into 2 Ls or make your own from thin cardboard

3. Tracing paper- Canson is the most translucent

4. 10 or more printed good photos that you think can inspire- black and white is best

5. Color wheel (I like Hall Reed) -Optional

6. Black marker *(optional grey marker)*

7. sketchbook

8. A few erasers- pink pearl and kneaded and any other you want (also love the pen style erasers made by Tombow and General Factis)

9. Fixative- I like both Sennelier and Spectra- fix

10. 2 sheets of white drawing paper large

11. Support-Board/s to work on – I like Gatorboard black- larger than the large sheet of paper (18x24) I *will* bring a small one for the field (we will do some field studies) and a large for the studio

12. Straight edge

13. black, white or beige masking tape

14. A liquid underpainting method. I use watercolor or gouache as an underpainting. (sometimes inks) You can use rubbing alcohol to make your pastels into a liquid medium. (Brush, and water cup in addition.)

\*\*\*\*\*\*\*Optional but faves of mine. Clear liquid gesso (Liquitex). I I LOVE this stuff!!! Or Art Spectrum pastel and multimedia primer- clear

\*Stool or chair to sit on in the field. When in the field I keep it simple and just sit on a small camp stool. That means you need only a small bag (pastel box, small board with paper, tape and stool)

\*If you don’t have it yet, I recommend that you get *Notanizer* app on your phone.

**From Betsy:**

Although easels are often available at the art center, I would suggest that you bring your own to the workshop in the event that they are being used by classes.

We have access to a fridge for your lunch & beverages.

If they do not have any evening events in the classroom/ hall, we will be able to leave our supplies in the classroom. I will not know until that week.

Most convenient parking is in the lot at the side of the building. You will enter via the side door with the ramp. Our classroom is to the left and then right. Additional parking lot is directly out in front of the art center.

Please arrive between 8:30-8:45 on Thursday. The Bass River Farmers Market is on Thursday and Saturday from 9 – 1 and is across the street from the Cultural Center. Heads Up-Parking may be tight on Th & Sat if you roll in late!