

Assorted soft pastels, preferably in the Neutral or Earth Tone range. Some examples are:

- Unison Natural Earth (NE)
- Unison Brown Earth (BE)
- Terry Ludwig Umber Shadows and Shades
- Terry Ludwig Maggie Price Grays
- Richeson Handrolled Soft Pastels Earth Browns

A couple dark pastels, as dark as you can get. You don't need a full set, but these sets have some great darks:

- Unison Dark Colors
- Unison Midnight
- Sennelier 24 Dark
- Terry Ludwig Intense Darks

Willow or vine charcoal (I recommend Coates)

Assorted pastel & charcoal pencils

1 piece of sanded pastel paper, student's preference, any color but white. Corey will be using a dark color of Pastelmat, usually wine, dark blue, or charcoal

A drawing board and clips or tape

A kneaded eraser