

Material List

Marla Baggetta Zoom Workshops



PASTELS: As many pastels as you feel comfortable with. Color range is more important than quantity. You do not need to have exactly what I have!

PAPER: Your favorite pastel paper. I will be using mostly Pastelmat (Dark Green, Wine + Dark Blue)

Note: white paper may not be the best choice

An easel

Solid Backing board (I add foam board to my backing board to act as a cushion)

Compressed charcoal

70% Isopropyl Alcohol

Flat Synthetic Paint Brush 1 or 2in

2B Pencil

Fine Point Sharpie

Felt tip pen such as a Uniball Ultra fine point

Toned sketchbook Paper

White Colored Pencil

Optional: White Gouache, King Size Sharpie

Photo reference you that you are excited about. Best if you've taken these yourself. Try to choose photographs with 3 to 5 strong shapes and interesting value patterns.