**Abstractions in the Landscape!** One-Day Zoom Workshop

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**Supplies:**

* **soft pastels that you have**
* **Your own photographic references – a variety to choose from**
* For our morning exercises, you will **need about 3-5 small surfaces** (4x6, 6x6, 5x7, or whatever you prefer). These surfaces need to be able to handle wet media, **Uart, ArtSpectrum, Pastelmat, or hand gessoed surface.**
* **1 large surface** to work on, your choice, but needs to be at least 12x18 or can be square, but bigger is key, since you will spend the afternoon on this. **Uart, ArtSpectrum, Pastelmat, or hand gessoed surface,** anything that accepts wet media NOT MOUNTED.
* Pencil, Ruler, and Scissors
* Any Black ink (Yasutomo Liquid Sumi Ink is waterproof when dry)
* china pencil or vine charcoal for thumbnail
* Watercolor brush and stiff bristle brush for brushing off (if needed)
* Water for your brush and ink
* Paper towels
* Sketch paper
* Masking or artist tape (no blue, yellow, or green painter’s tape)
* Back board such as foam core to attach surfaces while you work

We will break for la 30 minute lunch, so it would be good to have something prepared, so we can talk while eating