STUDENT SUPPLY LIST

One day workshop with Lyn Asselta, IAPS-EP, PSA-MP, SPS-MP

Working with Atmosphere

You’ll need to set up your studio like you normally would for painting

Pastels: a variety of both hard and soft pastels

Paper: Two 8x10 or 10x10 sheets of sanded paper such as UART400, LuxArchival, Pastel Premier or Fisher.

Alcohol

Old brush for alcohol washes

Masking tape, neutral color, black or white

Sketchbook and something to sketch with such as value markers or pencil

Backing board

ONE landscape reference photo ( choose something that has some complexity to it, without a very specific time of day. For example, no sunsets or sunrises or flat beaches with water and sky)