



Christine Bodnar

Suggested Supply List

PASTELS

Use your favorite soft pastels if you already have a good range of values. Organize your pastels by value if you can. I tend to use Terry Ludwig, Schmincke, Sennelier (the fatter half sticks) and Unison. Some hard pastels if you like.

Pastel pencils, charcoal pencils or NuPastels – light gray to darker shades to draw in initial shapes and composition onto your paper. (I will supply one stick NuPastel 244 blue violet).

SURFACES

Choice of surfaces (mounted*) 9x12, 11x14 or a format you to like work with, I usually leave a margin of board.

Bring whatever you have or usually use, my surfaces include:

PastelMat

Uart 400/600

Pastel Premier

Grafix DoubleTack Acid-Free Mounting Film (Dick Blick) can be used to mount your paper if you don't want the expense of dry mounting.

Use acid free foamboard, but any type of foamboard is fine for the workshop.

Uart paper (Dakota Pastels sells Mounted UArt paper).

OTHER SUPPLIES

- Sketchpad for notan studies
- Charcoal pencils (any type) for making good value studies
- Artists tape (if you need to secure paper)
- Rubbing alcohol for underpainting (I will be using water).
- Small jar for alcohol or H2O
- Brushes for underpainting – 1-2 inches wide, inexpensive bristle brushes, but many different types can be used.
- Apron
- Hand wipes
- Paper towels
- Latex gloves or other hand protection if desired

REFERENCE PHOTOS

Bring landscape reference photos. I'll have extras for you to use and keep if needed. If you have an image you are planning to use please bring it/them, you will benefit from applying this practice to your own images, and how you frame your compositions.

*You can use your laptop or iPad.

Digital reference or prints (printed on printer paper is fine but make sure to show contrast).