



Mark Ivan Cole
“A Wintry Walk” Zoom Workshop
Supply List

Required: Your favorite pastels!

Recommended: Have pastels in various levels of hardness available
Softer pastels (I'm using Richeson, Sennelier, Mount Vision, Great American, Windsor Newton)
Semi-hard (Rembrandt, Faber-Castell, Mungyo)
Hard (NuPastel)

Optional: Pastel pencils
If I do use pencils, I will have a mix of Derwent, Faber-Castell and Stabilo

Papers

Use the paper you're most comfortable with!
I'll be using one of these.

Unsanded: Canson Mi-Teintes, Fabriano Vice Versa, Strathmore Artagain Black

Sanded: UART 400 Dark or Canson Mi-Teintes Touch

For the techniques I'm using, I recommend choosing (or toning the paper) in one of the following colors:

Blue, dark blue, purple, lavender or violet

Red can work, but it's a challenge.

Buff is okay, if you want to do an underpainting.

Paint at whatever size is most comfortable for you. I'll be painting 8×10 (or 11×14, if I get really ambitious!).

Other Tools

Required

Zoom application installed on your Internet-enabled device.

Padlet application installed on your Internet-enabled device.

Set up a free account.

Write down your username and password so you can upload to Padlet during the workshop!

Basic eraser (full size); just not a kneaded eraser

Optional

Pencil-size eraser (in a holder, or at the end of a pencil)

Reference Photos

Find an image of a snowy forest interior that you find exciting, and post it under your name on our Padlet board (I'll invite you to the board when you register).

I'll post the reference I'll be using for the demonstration.

You can use either your own photo as a reference for your own painting or you can use mine (copyrights reserved, of course).