# **Jen Evenhus “Beauty of Imperfection” Workshops**

**Student Virtual Supply List 2023 QUESTIONS? evenhus@hotmail.com**

1. **PASTELS** – collection of soft, medium and hard – For this workshop you’ll want at least 60-100 pastels – half sticks are an economical way to purchase: Sennelier, Rembrandt, Schminke, Holbein, Unison, Terry Ludwigs, NuPastels, etc. SOFT & HARD (lots of them, pretty and neutral colors, with a good selection of values). Purchase sets or individual pastels from [www.dakotapastels.com](http://www.dakotapastels.com) or call 1-888-345-0067 and www.TerryLudwig.com or your favorite art store or online store.
2. **Underpainted\* Pastel Paper** – **UArt Sanded Paper** – 400 grit. (can use 320 or 500 too if you already have it, but if you are purchasing new – 400 is my preference) **We will be working** **only on UArt paper or another good sanded paper** so **have plenty (6 sheets 12x18)** that has been **underpainted\* (unless it is already a colored paper like Colourfix or Pastel Premier)** and ready to paint on: **SIZE NOTE** - **12x18** - and we will cut as needed. (yes, you can bring other sizes if they are already cut – we usually work on 9x12 and 12x18 (\***Underpainting see below**). You can also bring a couple sheets of UART DARK if you want. You can find these pastel papers at [www.dakotapastels.com](http://www.dakotapastels.com) or Dick Blick or Jerry’s Artarama, or your local art store.
3. **COLOR WHEEL - large** that indicates complementary, triad, split complementary, analogous, etc.
4. **Sturdy easel** – Sturdy table easel works too if you are unable to stand for any length of time.
5. **Small flat container** to hold pastels you are using for current painting (maybe 6x8” approx.)
6. **6-8 Photos** – 5x7 or 8x10 – **your own photos** – landscapes/earthscapes/creeks/rivers/florals /etc… shoot morning or late afternoon for better lighting/ look for good composition / color is not so important as we can, and will, change that – I will bring some that we will all work from as well.
7. **Vine Charcoal** – lots of soft and hard sticks (mandatory) **/** **erasers - rubber - kneaded**
8. **ASSORTED MARK-MAKING ITEMS:** Paint brushes - cheap 1” house brush, good bristle brushes, diff sizes; art graphite pencils, pastel pencils, palette knife, twigs, small roller, etc - get creative!
9. **white sketch Pad** – 9x12 or 16x20 (mandatory)  **RULER** - 18” to mark paper into sections
10. **Foam Core** – 4 sheets: 2-16x20, and 2-11x14. To hold paper while painting
11. **Glassine** – to place over paintings when transporting or burnish dustings
12. **Baby Wipes** to clean hands AND **Paper Towels and Rags** – or old kitchen towels
13. **Bulldog Clips** (4) and **white artist’s tape** – to hold paper to board
14. **Latex Gloves** or **Hand Barrier** (optional)
15. **Journal** or Small Notebook to take notes during class
16. **Camera-digital or cell phone camera** to check your values; **and to transfer your completed paintings to Padlet for critique**
17. **Open Mind** (mandatory)

**UNDERPAINTING**: Please have your paper already underpainted using pastels and mineral spirits or your favorite medium. I prefer alcohol or mineral spirits because it dries quickly. If you need an example of how to do an underpainting, **visit YouTube and search: Underpainting Demo 2015 by Jen Evenhus**