



Eve Miller
“T” is For Texture Zoom Workshop
Supply List

A few reference photos- 3-5 BIG SHAPES I will be painting a Lowcountry Marsh, a scene I am very passionate about and know well.

I will explain my process with thumbnails and Notans - and demos, have your sketchbook if you choose to follow and for notes.

I will be using Uart400 mounted or equivalent . Any substrate of your choice that can handle liquids- white or sand.

Gatorboard(NOT FOAMCORE- can be used to mount your substrate) i.e.9x12 pre-primed gatorboard with gesso using a cheap 1 inch nickel scruffy brush- vary the strokes.

NuPastels : BLUE VIOLET #244, BOTTLE GREEN #298, ORCHID PINK #306, DEEP ORANGE # 212 or equivalent

Soft Pastels in a good range from light to darks.

Any set of watercolors- primarily I will use Payne’s Gray and Burnt Sienna

Rubbing alcohol 70 or 90% , Clear gesso and I keep on hand: Art Spectrum Clear Primer, Pumice gel Fine and Pastel Ground .

“IT”S ALL ABOUT THE PROCESS”.